Isaac Albéniz, born on May 29, 1860 was a Catalan composer and virtuoso pianist. His style of composition exhibits an idiomatic Spanish nationalism, and to this day is best known for his piano works, many of which have been arranged by others for guitar and/or orchestra. Much of his Suite Española, Op. 47, including the fifth movement Asturias, has become part of the standard classical guitar repertoire in transcription form.

Albéniz is best known for his 12 “impressions” of Iberia, considered the greatest Spanish piano works.

José Menor was born in Sabadell, near Barcelona Spain, and from an early age studied piano, composition and conducting. He first studied at the Music Conservatory in Barcelona, moving later to London on a full scholarship at the Royal College of Music where he completed a Masters Degree. Recently, José was the top prize winner of the 34th Dr. Luis Sigall iiano competition in Chile. He regularly appears in solo recitals throughout Europe, the US, Canada and Latin-America, and most recently he made his debut with the Royal Philharmonic Orchestra performing concerti by Isaac Albéniz in celebration of the composer’s 150th Anniversary.